

**NO REFUNDS
BEYOND
THIS POINT!**

KING

& PAWN

KING & PAWN S1 PRODUCTIONS LTD. PRESENTS

SLEEPY BEAR PRODUCTIONS IN ASSOCIATION WITH AFRO VIKING PICTURES STARRING REID PRICE SHELLEY THOMPSON TAYLOR OLSON KOUMBIE

"KING & PAWN" MUSIC BY BOB MANN COSTUME DESIGNER MORGAN MELNYK EDITED BY SHAWN BECKWITH PRODUCTION DESIGNER JESSICA MACDONALD

DIRECTOR OF PHOTOGRAPHY TIM MOMBOURQUETTE SUPERVISING PRODUCER PAUL GARDNER SENIOR PRODUCER JOHN BUFFONE

WRITTEN BY TAYLOR OLSON & TIEREN HAWKINS PRODUCED BY TIEREN HAWKINS & AMY TREFRY DIRECTED BY TAYLOR OLSON



PRODUCTION INFO

produced by

SLEEPY BEAR PRODUCTIONS
AFRO VIKING PICTURES

producer
contact

TIEREN HAWKINS
thawkins@sleepybear.tv
c. 902.956.8398
<http://sleepybear.tv>

facebook
instagram
imdb

facebook.com/kingpawntv
instagram.com/sleepybearproductions/
imdb.com/title/tt16393082/

directed by

TAYLOR OLSON

starring

REID PRICE
SHELLEY THOMPSON
TAYLOR OLSON
KOUMBIE
JULIA WILLIAMS
and TIEREN HAWKINS

LOGLINE

When a lovable loser inherits his estranged father's pawnshop he'll be forced to contend with a screwball staff, an assortment of eccentric customers, and an ever-growing list of problems as he attempts to turn a profit.



SYNOPSIS

Rhett McManus inherits his family's pawn shop, King & Pawn, following the untimely death of his father, Mickey Unbeknownst to Rhett the shop isn't everything it appears to be, cute enough but with a serious odour problem; acting as a community hive for petty crime, back-door dealings, and a place of respite for Halifax's least desirables. Surrounded by people looking to make a quick buck, the kindhearted and confused Rhett has no choice but to learn quickly in order to preserve his father's legacy and avoid being run out of business by a rival pawn shop, High Roller's.

To keep the doors open, Rhett will have to do his best to turn around the shop's reputation and lure back the local community of loveable underdogs. Along the way he's forced to deal with unsavory customers, an incompetent staff, and a never ending stream of moral dilemmas as he comes to understand the true nature of the pawn industry.



ONE “What The Frack”

After being left his estranged father's pawnshop, Rhett McManus is met head-on by chaos and thrown into the midst of a decades-old rivalry against competitor Maggie Rollins.

A need for quick cash takes a special scheme to solve.



TWO “Too Hot to Haggle”

In an attempt to refill the stores' shelves, Rhett heads to the storage locker auctions - ending up in a bidding war with Maggie and Eliza.

A blood-thirsty loan shark informs Norma Jean of an outstanding lien.

THREE “The Fun Never Ends”

On the day Norma Jean finally hits the jackpot, a surprise guest from Rhett's past brings the King and Pawn an influx of increasingly violent visitors and an unwanted police presence.

Rhett comes to a dramatic realization.



FOUR “Father, Son, & Holy Heck”

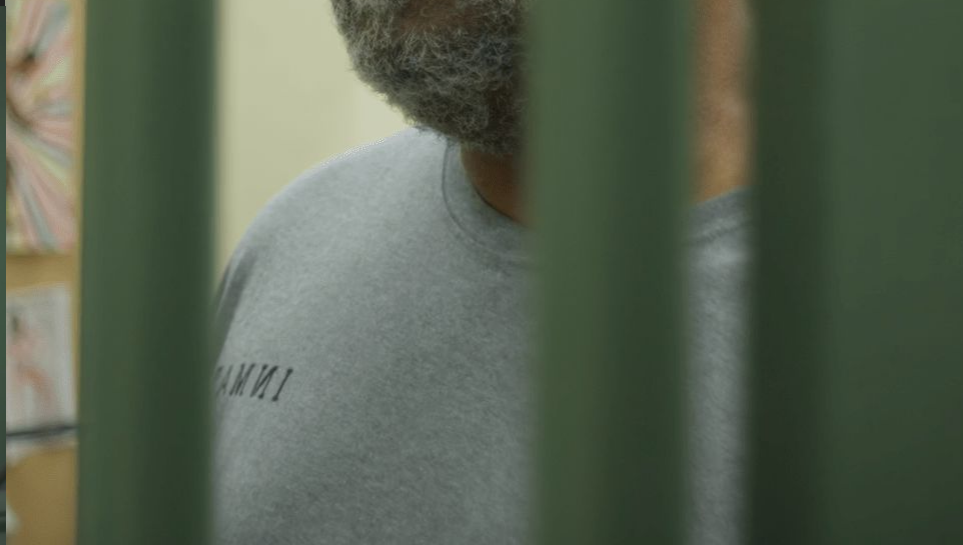
With all fires under control, Rhett seizes the opportunity to go on a romantic double date with Holden and Allen closely in tow.

A chance reintroduction leads to Maggie and Xan becoming unlikely allies against the King and Pawn.

FIVE “Just Roll With It”

With the crew locked out of the King and Pawn, Eliza takes Norma Jean, Allen, and Holden into the lion's den in a daring heist to drum up much-needed bail money.

Rhett meets someone from his fathers past.



A/V SPECS

aspect ratio	16:9
resolution	3840p x 2160p
frame rate	23.98fps
audio	48 KHz 16bit PCM 4 Channel Mix





KEY CREDITS

directed by

TAYLOR OLSON

written by

TAYLOR OLSON
TIEREN HAWKINS

produced by

TIEREN HAWKINS
AMY TREFRY

music by

BOB MANN

editor

SHAWN BECKWITH

director of
photography

TIM MOMBOURQUETTE

production
designer

JESSICA MACDONALD

sound
designer

GRAHAM COLWELL

SUPPORTING AGENCIES



Produced with the generous support, assistance, and members of the Alliance of Canadian Cinema, Television, & Radio Artists under the Extraordinary Circumstance Agreement solidified through ACTRA Maritimes.



Produced with the assistance of the Government of Nova Scotia, Nova Scotia Film & Television Production Incentive Fund



Produced with the participation of the Nova Scotia Independent Production Fund through The Eastlink TV Independent Production Fund Program



Licensed non-exclusively in Canada by Bell FibeTV1



OUR STORY BY TAYLOR OLSON

"At King & Pawn, we're family". That tagline of the series truly sums up the core of the show. Rhett's story - and all of the characters at K&P's stories in fact - is about finding your place in the world and 'found family'. Rhett doesn't have a family. His estranged father he never knew is dead. Instead, he finds his 'family' in a seedy pawn shop amongst a bunch of oddball characters with a few screws loose and a ton of heart. We wanted the filmmaking to match this energy: goofy, absurd, seedy, and full of heart.

We approached this series using modern sitcom shooting styles with some visual twists. The use of quick banter and stand-offs in K&P, inspired by Letterkenny, lent itself to a two-camera setup where we could capture improvisations at the moment and steal those little nuggets of gold. However, the absurd situations gave us the freedom to match the filmmaking to the given circumstances, which lent itself to quick whip pans, dramatic punch-ins, short oners, absurd zooms, small fourth wall breaks, and neon lighting - inspired by the jewellery shop in Uncut Gems. We wanted the pace to feel quick, to keep the momentum going, so our cinematic language had to match this as well.

We hope this series makes folks laugh, smile, and even cringe, but above all, we hope it gives viewers the same warm fuzzies it gave us while we made it.

RHETT REID PRICE

Reid Price (he/him) is an actor from London, Ontario currently living in Halifax, Nova Scotia.

In 2021, he won the ACTRA Maritimes Outstanding Performance Award for his work on the Crave original film *Dawn, Her Dad, & The Tractor*.

He is best known for recurring roles on such programs as *The Sinner* (USA), *FROM* (ePix), *Diggstown* (CBC), and *Trailer Park Boys: Jail* (Swearnet).



MAGGIE SHELLEY THOMPSON

Shelley Thompson (she/her) is a resident of Wolfville, Nova Scotia and a pillar of the Atlantic Canadian film industry.

She is a Gemini-award winner (and two time nominee) for her performance as Barb Lahey on the landmark *Trailer Park Boys* series.

Additional credits include roles on such programs as *Tokens* (CBC), *Rookie Blue* (ABC), and *I Am Syd Stone* (OutTV).

HOLDEN TAYLOR OLSON

Taylor Olson (he/him) is a Halifax-area actor originally from Masset, British Columbia. He is a ten-time ACTRA Maritimes Outstanding Performance award nominee.

His breakout leading role in the feature drama *Bone Cage* has won eight awards worldwide for Best Performance.

His previous work includes recurring roles on *Sex & Violence* (OutTV), *Pure* (SuperChannel), *Trailer Park Boys: Jail* (Swearnet), and *Trapped* (FibeTV1).



ALLEN TIEREN HAWKINS

Tieren Hawkins (he/him) is an actor from Truro, Nova Scotia.

His credits include work on *These Woods Are Haunted* (Travel), *Halifax Homicide* (FibeTV1), *Moonshine* (CBC), and *Trailer Park Boys: Jail* (Swearnet).

NORMA JULIA WILLIAMS

Julia Williams (she/her) is an actor born and raised in the community of Dartmouth, Nova Scotia. King & Pawn is her television acting debut.

An experienced theatre actor, she has appeared on stage for such prominent theatre companies as Neptune Theatre, The Villains Theatre, and the Ship's Company Theatre.



ELIZA KOUMBIE

Koumbie (she/her) is an actor residing in Prospect, Nova Scotia.

As a performer, she has received five nominations for the ACTRA Maritimes Outstanding Performance Award and four nominations for the Screen Nova Scotia Outstanding Performance Award.

She has featured as a recurring cast member in such series as Mr. D (CBC), Trailer Park Boys: Jail (Swearnet), Studio Black! (CBC), and Aquateam (YTV)

DIRECTOR TAYLOR OLSON

Taylor Olson (he/him) is a Canadian Screen Award nominated filmmaker based in Halifax, Nova Scotia (Kjipuktuk).

His directorial debut feature *Bone Cage* was released to critical acclaim and distributed worldwide by LevelFilm. The film won over thirty major accolades including two Canadian Screen Award nominations for Best Adapted Screenplay and Best Supporting Actress (Amy Groening). Additional awards include Best Film at festivals such as the FIN Atlantic Film Festival, Hamilton Film Festival, Sherman Oaks Film Festival, Queens World Film Festival, and Oil Valley Festival. The film appeared in competition at Camerimage and was featured in the Future Forward section of the Beijing International Film Festival.

He has previously released thirteen independently released short films including award-winning films such as *Inceldom* (Best Short, Atlantic Film Festival), *I Hate You* (Best Ensemble, Canadian Film Fest), *The Date* (Best Short, Canadian Independent Comedy Festival), and *Second Wedding* (Best Atlantic Short, Mosaic Film Festival).

Olson is currently completing post-production on his sophomore feature film *Look At Me* - an introspective drama supported by the Canada Council for the Arts. He was recognized as the 2020 Nova Scotia Emerging Artist of the Year.



PRODUCER TIEREN HAWKINS

Tieren Hawkins (he/him) is a producer from Truro, Nova Scotia. Since founding Sleepy Bear Productions in 2020, he has developed content that has been broadcast on FibeTV1, Eastlink Television, Swearnet, and online by the Canadian Broadcasting Corporation.

In January 2021, his series *Halifax Homicide* premiered as the most watched show on FibeTV1 in the month of its release. His short *Typecast* won best film in the 2020 48 Hour Film Festival - Nova Scotia.

CO-PRODUCER AMY TREFRY

Amy Trefry (she/they) is a producer currently living in Vancouver, British Columbia.

Her dramatic digital series *I Hear You* received the Merit Award for Awareness from the Awareness Film Festival and was named Best Diversity Series at the Rio WebFest in Rio De Janeiro, Brazil.

Her follow-up series, *I See You*, is currently in post-production and was supported by the Canada Council for the Arts.



Production Manager:
First Assistant Director:
Second Assistant Director:
Third Assistant Director:
Story Editing By:
Story Editing By:
Director of Photography:
Camera Operator
B Camera Operator:
Assistant Camera:
Focus Puller:
Key Hair & Makeup:
Costumes:
Intimacy Coordinator
Art Director:
Set Decorator:
Set Construction:
Sound Recordist
Daily Sound Recordist:
Boom Operator:
Craft Services:
Composer:
Publicist:
Production Assistant:
Production Assistant:

Katerina Bakolias
David Mullins
Joey Chapman
Kyle Ellsworth
Amy Trefry
Bob Mann
Tim Mombourquette
Tim Mombourquette
Joshua Saunders
Chelsea Innes
Chelsea Innes
Morgan Melnyk
Morgan Melnyk
Morgan Melnyk
Jessica MacDonald
Hadeya Okefor
Nicholas Beaumont
Sheldon Hachey
Graham Colwell
Darrell Nogler
Kristen Bruce
Bob Mann
David Boyce
Regan Bennett
Courtney Fowler

Editor:
Sound Designer:
Colorist:
Post-Production Supervisor:

Supervising Producer:
Senior Producer:
Digital Content Project Manager:
Graphics & Titles:

Insurance:
Legal Counsel:
Camera & Grip Equipment:

Shawn Beckwith
Graham Colwell
Michael Descheneaux
Chris Brooks

John Buffone
Paul Gardner
Szeren Demokos
Clint Lavado

Paul Lipkus
Rob Aske
Equifilm LLC

